



Brussels 2005
Living Art Nouveau

ART NOUVEAU IN BRUSSELS

Brussels living Art Nouveau

The first Art Nouveau house was built in Brussels in 1893.

Today, Brussels still has more than 500 Art Nouveau buildings.

Buildings that are always places to live in: dwellings, museums, shops, restaurants, cafés....

Yes, we can still go on living Art Nouveau in Brussels!

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Rue St. Boniface, Blerot. Photo Bastin&Evrard © Min.Rég.Bxl-Cap

ART NOUVEAU IN BRUSSELS

by Françoise Aubry, Curator of the Horta Museum

At the turn of the 19th, Brussels went through a period of unrivalled effervescence. The city was beautified under the impetus of King Leopold II, new districts were divided into plots and turned into neighbourhoods in formerly suburban municipalities such as Ixelles, Schaerbeek or Saint-Gilles, the boundaries of which tend to merge with those of the City of Brussels proper.

Naturally, the middle classes, merchants and artists opted to have their houses built in the style in vogue: Art Nouveau, also known in English as "Modern Style." This style was launched in 1893 by two architects, Victor Horta and Paul Hankar: the Tassel House and Hankar's own private home were the first tokens of a new aesthetic. The use of metal structures allowed the architects to indulge in amazing innovations, and to open out the facades and interiors to allow light to flood in. Three types of motifs tend to predominate: the arabesque, the floral or animal pattern and the feminine silhouette. At the turn of the century, under the influence of the Viennese Secession, forms tended to become geometric, as circles were combined with squares with greater frequency.

Hundreds of houses, but also schools, cafés, and shops rivalled for originality. Craftsmanship in ironwork, wood, stained glass and mosaics attained the acme of quality. The buildings of Strauven, Vizzavona, Hamesse, Sneyers, Cauchie and many others turned Brussels into one of the European capitals of Art Nouveau, alongside Vienna and Barcelona.

The decorative arts would not be outdone: posters, gold and silver work, jewellery, ceramics and glassmaking would find their rightful place in the artistic salons – chiefly those of "Les Vingt" (The Twenty) and "La Libre Esthétique" (Free Aesthetic). Under the influence of the English Arts and Crafts movement, of William Morris and Japan, the decorative arts, often referred to as minor in the past, were placed on equal footing with the Fine Arts: the decorative ensembles of Serrurier-Bovy and Van de Velde, the posters of Crespin and Privat Livemont, the jewellery of Philippe Wolfers, the ceramics of Finch and De Rudder would contribute to making daily life more beautiful. Articles in the decoration reviews of the period proclaimed art in all and, if possible, for all.

Whereas the blaze of Art Nouveau would burn bright for a dozen years or so before being followed by Art Deco, also very richly represented in Brussels, it still lives on in many streets of the Belgian capital.

And you can discover it at leisure as you walk through Brussels...



Rue Defacqz, Hankar House, P. Hankar. Photo Bastin&Eyrard © Min.Rég.Bxl-Cap

NEW

from the Autrique House to the Imaginary House

Opening planned for 1 December 2004

The first important building by Victor Horta, the Autrique House, is a major element in the architectural heritage of Brussels. Firstly, because this house, dating from 1893, represents an essential stage in the development of Belgium's greatest architect. Secondly, because this house has been recently restored in – what in many respects can be deemed – an exemplary fashion, contributing towards a better understanding of the origin of Art Nouveau.

The project conceived by François Schuiten and Benoît Peeters, both well-known figures in the world of the comic strip, is to turn this building onto the “house of houses,” and, in doing so, pay homage to private architecture in Brussels, and at the same time, to a gateway to the imagination. From the cellar to the attic, the Autrique House underlines the historical and aesthetic interest of Brussels' houses, revealing them in their mysterious and powerful seduction.

Autrique House – Chaussée de Haecht, 266 - 1030 Schaerbeek

Information: +32 (0)2 215 66 00

E-mail: info@autrique.be - www.autrique.be

**Wednesday to Sunday, noon to 6:00 PM (last admissions at 5:30 PM).
Closed on Mondays, Tuesdays and holidays.**

Admission:

Individual admission: Adult €5; Children (under 12) and senior citizens (over 65): €3
Individual admission with guided tour (Sunday, by reservation): Adults 9 €; Children (under 12) and senior citizens (over 65): €5

Groups (max. 20 people) with compulsory guided tour: in French, Dutch, and English (please inquire for other languages), by reservation only at +32 (0)2 215 66 00 (one week in advance);

Admission: price per person + €60 for the guide service



Chaussée de Haecht, Autrique House, Horta © François SCHUITEN

In 1893, Emile Tassel, professor of geometry, and Eugène Autrique, a lawyer, understood the ingenious ideals of Victor Horta and asked him to design their homes, the first Art Nouveau buildings in the world - two patrons, both members of the cultivated bourgeoisie in Brussels, a city where Victor Horta would soon emerge as the architect of choice.

François Schuiten and Benoît Peeters describe themselves as creators who express themselves chiefly through the comic strip. Their series “Les Cités Obscures” explores an original universe for which part of the inspiration stems from the illustrators and architects of the end of the 19th – beginning of the 20th century.



The Art Nouveau Facade, a total work of art

From 12 April to 18 September 2005

For the Art Nouveau architects, the façade had to be seen as a work of art, to which all artists and craftsmen were invited to contribute. The facades were turned into posters, into total works of art. This exhibition explores the different themes evoked in the Art Nouveau facade, namely sgraffito, ironwork, stained glass, ceramics and architectural mosaic, as well as the general composition, the techniques and the materials used.

Architecture Museum – La Loge – Rue de l'Ermitage, 86 – 1050 Brussels

Information: +32 (0)2 642 24 62

E-mail: info@aam.be - www.aam.be

Open from Tuesday to Sunday, noon to 6:00 PM.

Late-night opening: Wednesday until 9:00 PM. Closed on Mondays.

Admission:

Adults: €3; Students, Senior Citizens, Disabled persons, etc. €2.

Children aged 6 to 12: €1. Free admission for teachers, members of the International Council on Monuments and Sites (ICOMOS) and children under 6

Special family rate (max. 2 adults + 4 children) €10.

Guided tours in French or Dutch available by reservation only.



Rue de l'Arbre, Evandre. Photo Basin&Evrard © Min.Rég.BrJ-Cap

Housed in a former Masonic lodge, the original volumes and decors of which have been preserved, the Architecture Museum "La Loge" enables the Archives d'Architecture Moderne (AAM) to display its collections of architectural documents (drawings, photographs, models, furniture, etc.). Themed exhibitions offer visitors a global view of architectural creation in Belgium throughout the 20th century.

Art Nouveau day to day

From 12 May to 17 July 2005

Art Nouveau in daily use through a presentation of period photographs and objects. The idea here is to show how Art Nouveau was part of daily life between 1890 and 1910. This exhibition offers a glimpse of the public and private space generated by Art Nouveau and puts this style in a historical and human perspective.

Red Cloister Centre for the Arts – Rue de Rouge Cloître, 4 – 1160 Brussels

Information: +32 (0)2 660 55 97

E-mail: Rouge-cloitre@skynet.be - www.rouge-cloitre.be

Daily, except Monday and Friday, from 2:00 to 6:00 PM.

Admission:

Adults: €5; Students, senior citizens, disabled persons, etc.: €3;

Free admission for children under 12.

Guided tours in French available upon request at +32 (0)2 660 55 97



Art Nouveau day to day © Liebig

Art Nouveau and Design 1830 – 1958

25 May to 31 December 2005

In connection with the 175th anniversary of the independence of Belgium, the Brussels Royal Museums of History and Art will hold a major exhibition that will feature the development of decorative arts from the 19th to the 20th century, paying homage to the creativity of Belgian artists in interior decoration. Some 250 works of exceptional quality will be on show, stemming essentially from Belgian collections. A large part of the show is devoted to Art Nouveau, which in a climate of intense prosperity and under the influence of famous designers such as Horta, Van de Velde, Serrurier-Bovy and Wolfers, went through a period of prodigious achievement.

Royal Museums of Art and History

Parc du Cinquantenaire, 10 – 1000 Brussels

Information: +32 (0)2 741 72 11

E-mail: info@kmg-mrah.be - www.kmg-mrah.be

Open from Tuesday to Sunday, except on 1 and 11 November and on 25 December.

Admission:

Individual visitors: €9;

Young people (up to 26 years of age),

senior citizens and groups: €7.5;

School groups: €5.

Guided visits by reservation at +32 (0)2 741 72 15 (French) or

+32 (0)2 741 72 14 (Dutch). Other languages available upon request.



Otlet House, Van de Velde. Photo Bastin&Evrard © Min.Rég.Bxl-Cap

A painter at the beginning, Henry Van de Velde “converted” to the applied arts in 1893. In 1895, he built his “manifesto house,” the “Bloemenwerf,” which he furnished and decorated down to the minutest detail, going as far as designing clothes for his wife. It was the start of a career that was to flourish, particularly in Germany.

The Street is a Museum for All

September 2005

Organised by the non-profit-making association Maison Cauchie ASBL, this exhibition presents some thirty photographic enlargements by François Cambier who, for more than five years, selected the finest sgraffito works by Paul Cauchie in the whole of the country's cities.

René Carcan Foundation and Museum

Rue Champ du Roi - 1040 Brussels

Information: +32 (0)2 735 73 55

Open from Tuesday to Friday, 2:30 to 6:30 PM,

Saturday from 2:00 to 6:00 PM, Sunday from 11:00 AM to 5:00 PM.

Admission free of charge



Av. des Francs, Cauchie House. Photo Bastin&Evrard © Min.Rég.Bxl-Cap

Rediscovered and reinterpreted by Art Nouveau architects and decorators, “Sgraffito” is a type of wall decoration technique which means “scratched” in Italian. A decorative motif is produced by scratching lines upon a plaster surface, where the plaster is so laid that the incisions in an upper surface reveal a lower stratum of a contrasting colour. This technique was developed during the Italian Renaissance before being disseminated throughout Europe and to becoming a popular art form.

TEMPORARY ACTIVITIES

Eurantica: Light and Art Nouveau

From 17 to 22 March 2005

The largest art and antiques fair in Belgium, Eurantica Brussels will celebrate its 24th anniversary in Hall 5 of the Brussels Exhibition Centre. 150 antique dealers and art galleries of international renown selected by a committee of experts will enhance this special edition of the fair with the quality of their objects and displays. The layout in 3 separate areas - Classic Antiques, 20th Century, and Extra-European Art & Archaeology – will give this fair a more distinctive cohesion, diversity, eclecticism and elegance.

Brussels Exhibition Centre – Hall 5

E-mail: eurantica.brussels@artexis.com - www.eurantica.be

From Friday to Tuesday, 18 to 23 March, from noon to 7:00 PM; Late opening on Monday, 21 March: Eurantica Night – from noon to 10:00 PM; Ladies' Night on Tuesday, 22 March – ladies admitted free of charge.

Price: €10 - Catalogue: €10

TEMPORARY ACTIVITIES

From sgraffiti to graffiti

20 October to 3 December

The "Maison des Arts" (House of the Arts) wants to feature sgraffiti and graffiti in a single exhibition. A discovery of two artistic expressions in the public sphere from a different light.

Maison des Arts - Chaussée de Haecht, 147 - 1030 Brussels

Info: +32 (0)2 218 79 98

Open from 9:00 AM to 1:00 PM and from 2:00 to 5:00 PM (Tuesday to Friday); until 9:30 PM on Thursday; from 10:00 AM to 1:00 PM on Saturday.

Admission: €2;

free for students, the unemployed, children under 12 and senior citizens, as well as on Wednesdays;

guided tours upon request (in French) and events for children

Biennale Art Nouveau Festival 2005

Guided tours and visits of interiors

Week-ends of October 2005

1 and 2 October: Ixelles Ponds neighbourhood

8 and 9 October: Cinquantenaire and the Squares

15 and 16 October: Horta Museum neighbourhood

22 and 23 October: City Centre

30 and 31 October: Schaerbeek

In 2005, this Biennale will be held on 5 weekends, focusing each time on a flagship neighbourhood through visits of interiors normally not accessible to the general public, as well as a wide range of guided tours of the Art Nouveau heritage throughout the region. Visitors will have the opportunity to meet the owners of the premises and to discover hidden treasures under the direction of professional guides.

Each week leading up to the weekend, an Art Nouveau location in the neighbourhood concerned will be opened and the Brussels Show and Tell guides will provide guided tours (French, Dutch, English and German).

Brussels Show and Tell - Rue de Londres 15 - 1050 Brussels

Information: + 32 (0)476 43 36 32

E-mail: voiretdireBrussels@belgacom.net - www.voiretdireBrussels.be

Admission: €8 to 15, depending on the visit

Arts and Handicrafts 2005

*from the traditional to the contemporary,
the meeting place of the art and gastronomy trades
11, 12 and 13 November 2005*

The aim of showing creative craftsmen or restorers at work is to create a meeting place between craftsmen and amateurs, professionals and young people, established practitioners and novices, providing information on real career prospects available in these art trades at the many training centres.

Tour & Taxis - rue Picard 3 - 1000 Brussels

Information: +32 (0)2 647 81 90

www.artisanart.be

Open from 10:00 AM to 7:00 PM

Admission: Adults: €7; Students and senior citizens: €4.5;

Children under 12 admitted free of charge.

PERMANENT HERITAGE

Horta Museum

A whole year

The Horta Museum is housed in the private home and studio of the architect Victor Horta. Built between 1898 and 1901, the two buildings are characteristic of Art Nouveau in its heyday. Much of the house's interior decoration has been preserved: mosaics, stained glass, furniture, and wall paintings combine to form a harmonious and refined whole down to the minutest detail. The museum is also a centre for research on Victor Horta and Art Nouveau.

Horta Museum – Rue Américaine 25 – 1060 Brussels

Information: +32 (0)2 543 04 90

E-mail: info@hortamuseum.be - www.hortamuseum.be

Open daily except Monday and official holidays, from 2:30 to 5:00 PM. Group visits (15 people max.) in the mornings by appointment. Guided tours by prior request in French, Dutch, English, German and Italian.

Admission: Adults €5; Senior citizens and university students: €3.70; Primary and secondary school students: €2.50



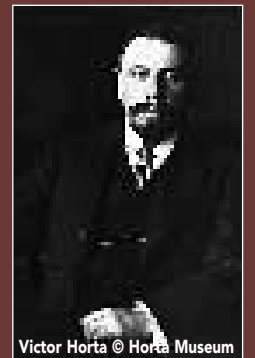
Rue Américaine, Horta Museum . Photo Bastin&Evrard © Min.Rég.Bxl-Cap/Sofam



Horta Museum. Photo Bastin&Evrard © Min.Rég.Bxl-Cap/Sofam

Victor Horta (1861-1947)

Victor Horta's career is divided into two periods: the 1st when he broke with the limitations of old styles and created an original vocabulary and new living plan for Brussels town houses, in a unique combination of industrial and precious materials, and a harmony of architecture and interior decors; the 2nd during which he devoted himself to reforming architectural education at the Brussels Academy of Fine Arts where he had studied.



Victor Horta © Horta Museum

PERMANENT HERITAGE

Musical Instruments Museum

This superb museum, which occupies the former Art Nouveau buildings of the Old England shops, designed by the architect Saintenoy, houses one of the finest collections of instruments in the world. It presents an interactive exhibition divided into some 90 themes with 1,500 instruments on four levels. Visitors can use an infrared helmet to listen to nearly two hundred musical excerpts, from Ancient Greece to the music of Varese in the 20th Century.

Musical Instruments Museum (MIM)

Rue Montagne de la Cour 2 - 1000 Brussels

Information: +32 (0)2 545 01 30

E-mail: info@mim.fgov.be - www.mim.fgov.be

Open from Tuesday to Friday, 9:30 AM to 5:00 PM; weekends from 10:00 AM to 5:00 PM. Closed on Mondays, 1 January, 1 May, 1 and 11 November and 25 December.

Admission: Adults €5; Students, senior citizens, groups, etc.: €3.50; Unemployed, less able persons, school groups: €2; free admission for teachers and accompanied children under 12. Guided tour upon request at +32 (0)2 545 01 53

Not to be missed: the top-floor restaurant of the MIM and its panoramic terrace of steel and glass from where you can admire Brussels at a glance whilst taking in music and fine food.



Rue Montagne de la Cour, Musical Instruments Museum, Saintenoy © OPT

"Jazz in Little Belgium"

From 15 October 2004 to 17 April 2005, an exhibition that traces the history of this new spirit that swooped through Belgium in the last century. Not forgetting the instruments directly connected to Jazz, or the recording and dissemination equipment that enabled this musical style to assume its full extent.

PERMANENT HERITAGE

Belgian Comic Strip Centre

Housed in an Art Nouveau masterpiece designed by Victor Horta (the former Charles Waucquez textile shops inaugurated in 1906) the Belgian Comic Strip Centre provides more than 4,000 m² of space to everything to do with the comic strip, from its prestigious beginnings down to its most recent developments. On the ground floor, visitors are granted free access to a permanent exhibition entitled "Espace Victor Horta," which primarily uses photographic documents to place the building, Horta and Art Nouveau in a global historical and cultural context by including other masterpieces of this architectural style.

Belgian Comic Strip Centre - Rue des Sables, 20 - 1000 Brussels

Information: +32 (0)2 219 19 80

www.comicscenter.net or www.stripmuseum.be

Open from Tuesday to Sunday, 10:00 AM to 6:00 PM, except on 1 January and 25 December.

Admission: Adults: €6.20; S Card (Senior Citizens), J Card (Young People) €5.00; Children under 12: €2.50. Groups (1 group leader per 15 people admitted free of charge); Adults: €5.00; Students: €3.70; Children: €2.50. Guided tours upon request at least 2 weeks in advance; duration: 2 hours. Admission per guide (group of 25 people maximum): €40.00.

Not to be missed: the Comic Strip Library: 30,000 volumes to be perused in comfort and without moderation.



Rue des Sables, Belgian Comic Strip Centre, Horta © OPT JP Remy

A century is worth a celebration! As of September 2005, a special stamp will be issued by the Belgian post office and the Belgian Comic Strip Centre will publish a limited edition of a luxury album. An exhibition entitled The Delights of Department Stores, or Art Nouveau in the Comic Strip Section and based on the history of the Belgian Comic Strip Centre will run from December 2005 until April 2006, showing excerpts from comic strips that have used the Centre as a setting.

PERMANENT HERITAGE

Cauchie House

This house was created by the architect Paul Cauchie for his private use in 1905. The balanced façade is linear and geometric, with very distinct motifs, like a painting. The whole is coloured by large, stylised figures in sgraffito. In 2005, a series of convivial events will be held in the Cauchie House to celebrate the buildings centennial.

Cauchie House – Rue des Francs, 5 – 1040 Brussels

Information: +32 (0)2 673 15 06

Tours of the Cauchie House every first weekend of the month.

Individual visits guided by the owners themselves or by specialised guides:

11:00 AM to 1:00 PM and 2:00 to 6:00 PM,

except on 1 January and 25 December.

Guided tours every day by appointment for groups (minimum 15 people).

The house can be visited during the opening hours of temporary exhibitions.

Admission: Individual visitors: €4.00

Architect, painter, decorator and poster designer, Paul Cauchie designed his own house as a demonstration of his proficiency in the sgraffito technique, the lines and colours of which echo the Glasgow School and Mackintosh.



Av. des Francs, Cauchie House, Photo Bastin&Evrard © Min.Reg.Bxl-Cap

Temporary exhibitions in 2005

- Japanese calligraphy – September 2005
Works by Seitsu Nakayama that decipher the architecture and decoration of the Cauchie House marked by Buddhism and resurgent forms in Art Nouveau. An art form known as MA in Japanese
- Works by Lina Cauchie - April 2005
Watercolours, oil paintings and gouaches by the wife of Paul Cauchie, never before shown in public.
- Exhibition of engravings by Jacques Raket - May 2005
Thirty-six labyrinths from every culture in the world. Beyond its pictorial aspect that establishes a connection with Paul Cauchie's decorative techniques, this exhibition is intended as a link between people, cultures, religions and non-religions, because labyrinths are the links of the human unconscious.

PERMANENT HERITAGE

Hannon House

Espace Photographique Contretype asbl

This magnificent manor house built by Jules Brunfaut in 1903-1904, today houses the Contretype centre which is dedicated to photography exhibitions. The extraordinary harmony of marble, mosaics, stained glass and wood paneling of exceptional quality can still be admired today.

Hôtel Hannon – Avenue de la Jonction 1 – 1060 Saint-Gilles

Information: +32 (0)2 538 42 20

E-mail: contretype@skynet.be - www.contretype.org

Open Wednesdays, Thursdays and Fridays from 11:00 AM to 6:00 PM.

Weekends from 1:00 to 6:00 PM. In July and August: Wednesday to Saturday, 1:00 to 6:00 PM. Closed on Mondays, Tuesdays, official holidays and in January.

Admission: €2.50

Guided tour only upon written request to ARAU

55 Boulevard Adolphe Max, 1000 Brussels, +32 (0)2 219 33 45



Av. de la Jonction, Hannon House, Brunfaut, © Paul Louis

Not to be missed: in small or large format, colour or black and white, the contemporary, creative photographs on show at the Espace Contretype are worth a detour, as every exhibition is surprising and superb in such a setting.

PERMANENT HERITAGE

Palais des Beaux-Arts (Centre for Fine Arts)

Guided tours of the building "From Horta to Horta"

A complete renovation of the interior carried out from 2002 to 2004 restored the building to its original appearance of 1928 as designed by Victor Horta. In line with the times, the architect has opted here for a geometric ornamental repertoire, Art Deco. The usual forms that Horta had used in Art Nouveau are present here, but made geometric. Guided tours will reveal the genius of Victor Horta and explain the links between Art Nouveau and Art Deco which are as rich as they numerous.

Palais des Beaux-Arts – Rue Ravenstein 23 – 1000 Brussels

Information: +32 (0)2 507 84 44

E-mail: info@bozar.be - www.bozar.be

Visits every Sunday at noon, and every day (except Monday) by reservation. Late-evening opening visits possible: +32 (0)2 507 82 00 Languages: French, Dutch and English

Admission: Adults: €7; Under 18 and over 60: €4

Bozar Sundays: Discovery tour of Horta's building (for those 6 and older) as part of family day visits.

Information: +32 (0)70 34 45 77 , Reservations: +32 (0)2 507 82 00

Admission:

for 2 adults and 2 children under 14:

€30 for one morning or one afternoon;

€48 for an entire day; separate tickets:

€12 per adult, €3 for those under 14, and €6 for those under 18.



Rue Ravenstein, Palais des Beaux-Arts © Bozar

Tant que vous êtes là, passez par le Musée du Cinéma. Unique au monde, ce véritable laboratoire restaure et diffuse des chefs-d'œuvre de tous les temps, pour le plaisir de tous.

PERMANENT HERITAGE

Dieweg Cemetery

A witness to the history of the Municipality of Uccle, and listed since 1997, this cemetery is the resting place of a number of personalities, including the father of Tintin. Full of charm, it boasts some fine Art Nouveau sculptures.

Dieweg 95

1180 Uccle

Information: +32 (0)2 513 89 40

Pavilion of Human Passions

This first monument by Victor Horta is not yet the radical manifesto of Art Nouveau, but the evolution away from the classical model to a more purified and powerful expression can already be felt. It is thus named after the marble sculpture of Jef Lambeaux, which it houses, and depicts the theme of happiness and the sins of humanity, dominated by death.

Parc du Cinquanteaire [Jubilee Park]

Information: Royal Museums of Art and History

Parc du Cinquanteaire, 10 - 1000 Brussels

Open from Tuesday to Saturday. Closed on Sunday and Monday. From October to May, open from 2:30 to 3:30 PM. From May to October, open from 2:30 to 4:30 PM. Guided tours upon request at +32 (0)2 741 72 15

Admission: €2; School groups: €35 for the guide + €1 per student.

Non-school groups: €62 for the guide + €2 per person. Languages: French, Dutch.



Parc du Cinquanteaire, Pavilion of Human Passions © MRAH

PERMANENT HERITAGE

The Art Nouveau neighbourhoods of Brussels

Brussels has the richest and especially the most diversified Art Nouveau heritage of any city in Europe. Some 500 buildings and facades line the squares and streets of the capital and illustrate, each in its own way, the architectural talents of the Art Nouveau masters.

These buildings can be discovered by walking through the city and its neighbourhoods while at the same time appreciating the idea that the architects wanted to infuse into the urban landscape at the turn of the last century. So let us embark on the discovery of Brussels, and if our guide today is Art Nouveau, it can only serve as a nice pretext for wonderful strolls through a city full of surprises.

In the **historical centre of Brussels**, one can admire the finest Art Nouveau buildings erected during that period to house prestige shops such as:

- The old **Waucquez shops** that specialised in the fabric trade, which now house the Belgian Comic Strip Centre (Rue des Sables – Horta);
- The old **Wolfers shops** close by (Rue d’Arenberg, 13 - Horta);
- The “**Old England**” shops, a department store that catered to elegant Brussels ladies in the first half of last century, better known today as the Musical Instruments Museum (Rue Montagne de la Cour – Saintenoy) which is famous far beyond Belgium’s borders;
- A more intimate creation to finish off this visit of the first neighbourhood is a florist with a superb period window at 13 Rue Royale.

On the axis of the Rue Royale which, by way of reminder, is the major Brussels artery that links the Palace with the residence of the Kings of the Belgians in Laeken, lies the **Municipality of Schaerbeek** and its exceptional Josaphat Park. Walk down the fabulous **Avenue Louis Bertrand** and let your eyes feast on its superb facades, visit the **Autrique House** (Chaussée de Haecht, 266 - Horta) and continue to the **Cité des Oliviers** social housing estate (Rue de l’Olivier, 16-48 - Henri Jacobs), before taking some refreshment at the **Ultieme Hallucinatie** (rue Royale, 316 – Paul Hamesse).



Rue Royale, Florist de Backer © OPT

PERMANENT HERITAGE

The Art Nouveau neighbourhoods of Brussels

On no account should you miss two neighbourhoods with a very bourgeois residential charm: **the neighbourhood of the squares**, just a stone's throw away from the European quarter, and **the neighbourhood of the Ixelles Ponds**, where Cambre Abbey is tucked away. Two very green quarters that serve as reminders that Brussels is the greenest capital in Europe.

The **neighbourhood of the squares** boasts real Art Nouveau masterpieces, including the:

- **Van Eetvelde and Deprez-Vandervelde Houses**, both by Victor Horta (Avenue Palmerston at n°4 and 3);
- **Saint Cyr House** and its astounding 4-metre façade, extravagant to say the least, and considered excessive by many (Square Ambiorix 11- Strauven).



Van Eetvelde House, Horta. Photo Bastin&Evrard © Min.Rég.Bxl-Cap/Sofam



Square Ambiorix, Saint Cyr House, Strauven © OPT

In the neighbourhood of Ixelles Ponds you need only stroll down a few streets to discover a good number of houses by Blérot on the one hand (at Rues Belle-Vue (nos 46, 44 and 42), du Monastère (no 30) and Vilain XIII (nos 7, 9 and 11)) and the brothers Delune on the other (Rues du Lac (no 6) and especially the Rue de la Vallée (nos 2, 4, 8, 10, 12, 18, 20, 22, 24, 26, 28 and 32)).

PERMANENT HERITAGE

The Art Nouveau neighbourhoods of Brussels

We have now arrived at the **Louise neighbourhood** that boasts quite a number of masterpieces, manorial residences built for an affluent and audacious segment of the Brussels intelligentsia, such as the:

- **Solvay House** (Avenue Louise, 224 – Horta);
- **Tassel House** (Rue P.-E. Janson, 6 – Horta);
- **Ciamberlani House** (Rue Defacqz, 48 – Paul Hankar);
- **Paul Hankar's own house** (Rue Defacqz, 71);
- **Victor Horta's own house and studio** (Horta Museum, Rue Américaine 23-35);
- **Hannon House**, currently the Contretype [photography exhibition centre] (Rue de la Jonction, 1 – Jules Brunfaut).



Rue de la Jonction, Hannon House, Brunfaut © OPT

These are only some of the ideas that will enable strollers to enjoy walking through some of Brussels' neighbourhoods and entice curious tourists outside the historical city centre. But to really discover this urban philosophy, we can only suggest that you take one of the quality tours organised by various associations, the details of which are given in the pages that follow, or to obtain walking maps on the topic.

In 1893, Paul Hankar built his own house which, together with the Tassel House by Victor Horta, would become the manifestos of Art Nouveau.



Rue Defacqz, Ciamberlani House, Hankar © OPT JP Remy

ART NOUVEAU WALKS

Summer Paths

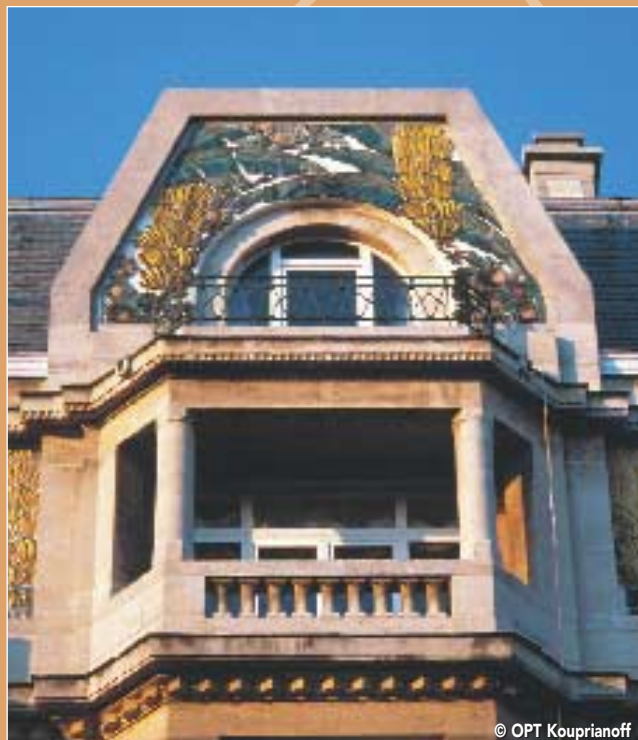
Beginning of April to end of October

Every year, the six member associations of Brussels Show and Tell conduct an operation called "Summer Paths" every year, comprising some one hundred visits devoted to 60 different themes that reflect the richness and diversity of the architectural heritage of Brussels. Under "Brussels, Living Art Nouveau," Brussels Show and Tell will, in addition to the standard visits, schedule a wide range of Art Nouveau tours throughout the city.

Brussels Show and Tell - Rue de Londres 15 - 1050 Brussels
E-mail: voiretdireBrussels@belgacom.net - www.voiretdireBrussels.be
ARAU: +32 (0)2 219 33 45
Arkadia.be: +32 (0)2 537 67 77
Itinéraires: +32 (0)2 534 30 00
La Fonderie: +32 (0)2 410 99 50
Le Bus Bavard: +32 (0)2 673 18 35
Pro Velo: +32 (0)2 502 73 55

Tours: French, Dutch, English, German

Admission: €8 to €15, depending on the tour



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ART NOUVEAU WALKS

Walking Map

On sale as of March 2005

Those pocket-format maps contain several itineraries (city centre, Ixelles, Saint-Gilles, Forest and Schaerbeek), for some nice walks through the city.

Available for free in French, English, Dutch, German, Spanish and Italian at the main tourist reception points in Brussels, in the Art Nouveau places and in certain hotels.



© OPT Boccara

ART NOUVEAU WALKS

Brukselbinnenstebuiten (Brussels inside-out)

Horta's marvels (walk lasting at least 3 hours)

250 years of architectural history, seen from the perspective of and with an emphasis on Art Nouveau: Classicism, Eclecticism, Art Nouveau and Art Deco, Expo 58 style and a visit to the interior of the Art Nouveau (former) shops "Old England" and "Les Magasins Waucquez." The Koningsplein [Place Royale], along the Kunstberg [Mont des Arts], Central Station, St.-Hubertusgalerijen [Galleries St. Hubert] to the Muntplein [Place de la Monnaie].

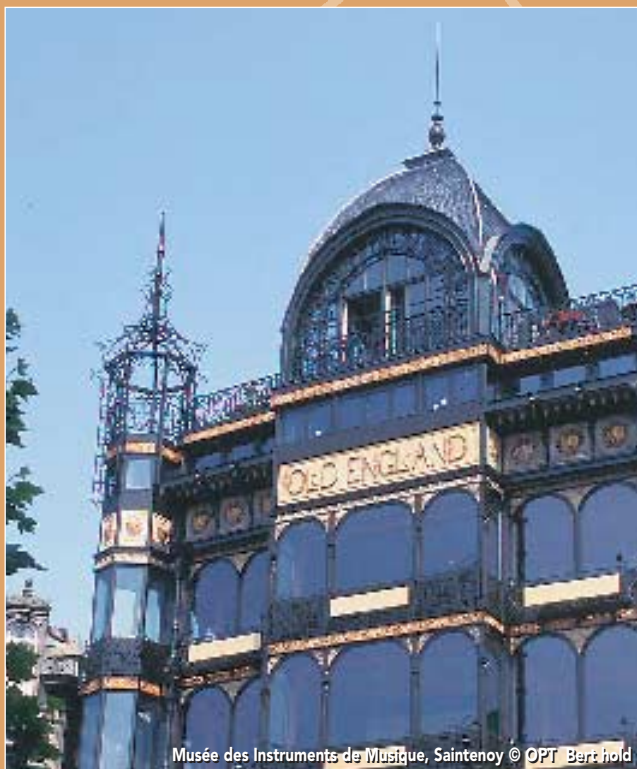
Art Nouveau, Deco and c° (bus tour)

The same tour, but the bus takes in Warande, the squares, Leopold Park, Ixelles Ponds and the Municipality of St. Gilles more particularly. If the activity lasts an entire day, the Horta Museum can be visited as well.

Brukselbinnenstebuiten – Rue du Houblon, 47 – 1000 Brussels

Info: +32 (0)2 218 38 78

E-mail: bruksel@skynet.be – www.brukselbinnenstebuiten.be



Musée des Instruments de Musique, Saintenoy © OPT Berthold

ART NOUVEAU WALKS

Brussels-Belgium Guides

This association organises two different guided visits on the following topics, for groups only:

Brussels, Horta and his Age
(visit on foot - 3 hours– 20 people per guide)

Brussels, City of Art Nouveau
(partly by car, the rest on foot)

Guides GBB

Hôtel de Ville de Brussels – Grand'Place

Information: +32 (0)2 548 04 48

E-mail: guides@brusselsinternational.be

No tours on 25 December and 1 January. Morning: tours ends by 12:30 PM at the latest. Afternoon. Beginning of visit as from 1:00 PM. Last departure at 8:00 PM for a tour lasting 2 hours at most.

Price:

Tour, max. 3 hours: €92;

tour, max. 8 hours: €173 + lunch for guide (€20 or invitation by the group).

Additional hour: €24.

Admission to museums paid by the applicant.

Tours using car/van of the client, fitted with microphone and a guide's seat.

Only one language per guide (choice of 10 languages, including French, Dutch, English, German and Spanish).



Maison Frison, Horta. Photo Bastin&Evrard © Min.Rég.Bxl-Cap/Sofam

RESTAURANTS AND BRASSERIES

Establishments with the original interior decor

Restaurant – Brasserie “De Ultieme Hallucinatie”

Rue Royale Sainte-Marie, 316

1000 Brussels

Tel. : +32 (0)2 217 06 14

Restaurant “Le Cirio”

Rue de la Bourse, 18

1000 Brussels

Tel. : +32 (0)2 512 13 95

Restaurant “Le Falstaff”

Rue Henri Maus, 17-23

1000 Brussels

Tel. : +32 (0)2 511 87 89

Restaurant de l’Hôtel Métropole

Place De Brouckère, 31

1000 Brussels

Tel. : +32 (0)2 217 23 00

Establishments with authentic Art Nouveau interior or exterior elements

Brasserie “La Porteuse d’eau”

Av. J. Volders, 44

1060 Brussels

Tel. : +32 (0)2 537 66 36

Restaurant “Osteria Delle Stelle”

Avenue Louis Bertrand, 55-57

1030 Brussels

Tel. : +32 (0)2 245 03 59

Restaurant “La Buca di Bacco”

Avenue Louis Bertrand, 65

1030 Brussels

Tel. : +32 (0)2 242 42 30

Restaurant “L’Ancienne Poissonnerie”

Rue du Trône, 65

1050 Brussels

Tel. : +32 (0)2 502 75 05

Restaurant “Vincent”

Rue des Dominicains, 8-10

1000 Brussels

Tel. : +32 (0)2 511 23 03

Easy Tempo

Rue Haute, 146

1000 Brussels

Tel. : +32 (0)2 513 54 40

Restaurant “Le Perroquet”

Rue Watteu, 31

1000 Brussels

Tel. : +32 (0)2 512 99 22

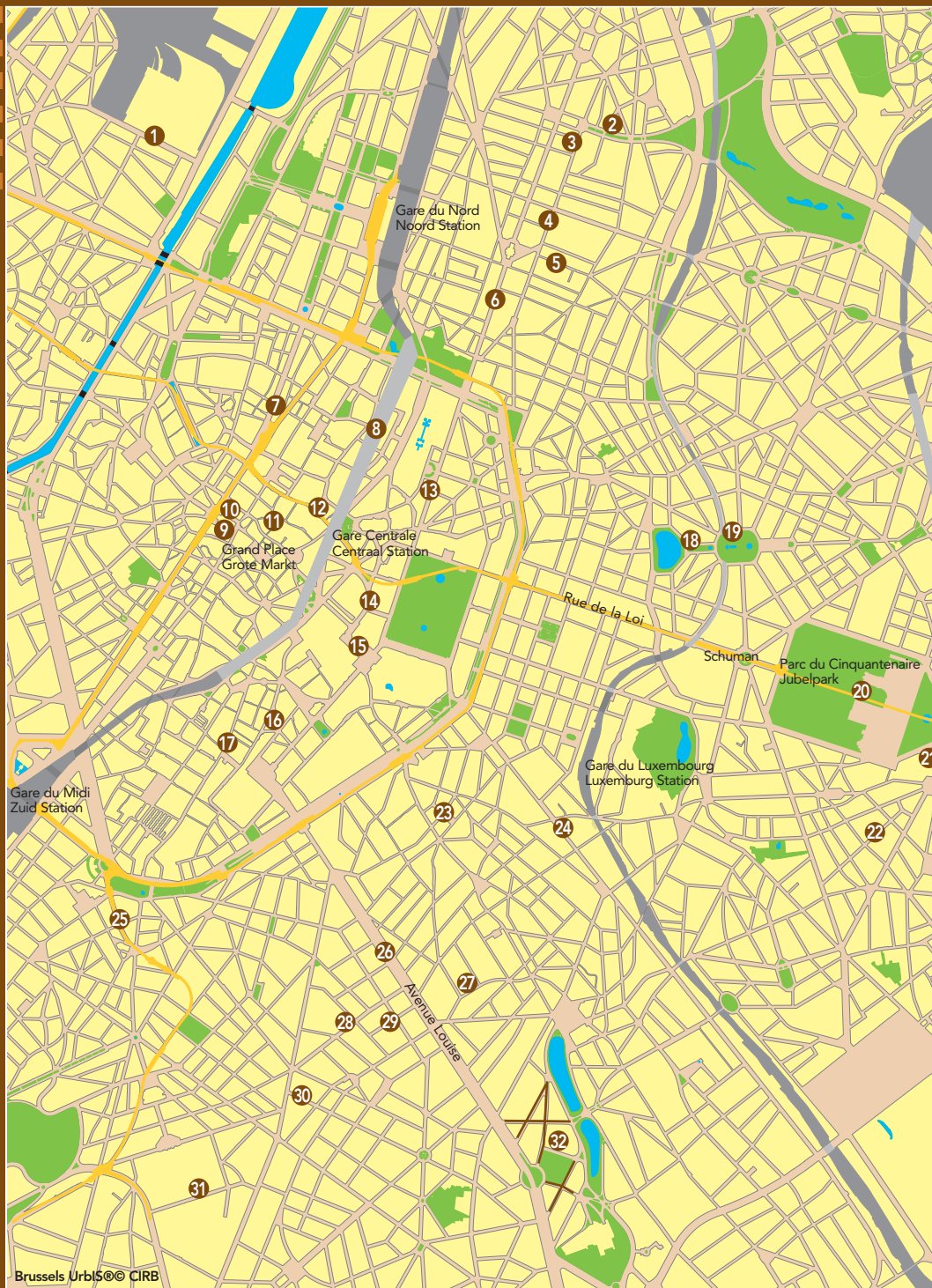
Salon de thé “Comptoir Florian”

Rue Saint-Boniface, 17

1050 Brussels

Tel. : +32 (0)2 513 91 03





1. Tour & Taxis - Rue Picard 3
2. Restaurants "Osteria Delle Stelle" et "La Buca di Bacco" Avenue Louis Bertrand
3. Maison Autrique, Chée de Haecht 266
4. Maison des Arts, Chée de Haecht 147
5. Cités des Oliviers
6. Restaurant l'Ultime Hallucination Rue Royale 316
7. Hôtel Métropole Place De Brouckère 31
8. Centre Belge de la Bande Dessinée Rue des Sables 20
9. Restaurant Le Falstaff Rue Henri Maus 17-23
10. Restaurant Le Cirio - Rue de la Bourse 18
11. Restaurant "Vincent" Rue des Dominicains 8-10
12. Magasins Wolfers - Rue d'Arenberg 13
13. Fleuriste - Rue Royale
14. Palais des Beaux-Arts - Rue Ravenstein 23
15. Musée des Instruments de Musique (MIM) Rue Montagne de la Cour 2
16. Restaurant "Le Perroquet" Rue Watteuu 31
17. Easy Tempo - Rue Haute 146
18. Hôtels Van Eetvelde et Deprez-Vandervelde Avenue Palmerston
19. Maison Saint Cyr - Square Ambiorix 11
20. Pavillon des Passions Humaines et Musées Royaux d'Art et d'Histoire Parc du Cinquanteaire
21. Maison Cauchie - Rue des Francs 5
22. Fondation et Musée René Carcan Rue Champ du Roi 122
23. Salon de thé "Comptoir Florian" Rue Saint-Boniface 17
24. Restaurant "L'Ancienne Poissonnerie" Rue du Trône 65
25. Brasserie La porteuze d'eau Av. J. Volders 44
26. Hôtel Solvay - Avenue Louise 224
27. Musée d'architecture Rue de l'Ermitage 55
28. Hôtel Hankar et Maison Ciamberlani Rue Defacqz
29. Hôtel Tassel - Rue P.-E. Janson 6
30. Musée Horta - Rue Américaine 25
31. Hôtel Hannon - Avenue de la Jonction 1
32. Quartier des Etangs d'Ixelles Rue Belle-Vue Rue du Monastère (30) Rue Vilain XIII Rue du Lac Rue de la Vallée

practical information

www.brussels-art-nouveau.be

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Important note: We have taken the utmost care in collecting information and compiling this brochure. However, we decline any responsibility in the event that any changes are made after publication. For this reason, before you set out on your tour, we suggest that you check that the information given is still valid.

