



♥♥♥♥♥♥♥♥♥♥
**♥ NANCY AND DAUM,
 LINKED DESTINY**

The history of Daum, one of the finest French crystal glass makers, has been long and creative. Founded at the end of the 19th C, it has successfully renewed its choice of artists and the designs using its famous “pâte de verre”. From the great Art Nouveau masters to some of the finest contemporary designers, its name has always been associated with the most brilliant creative artists. Daum Crystal Glassworks, still in Nancy in the street that bears its name, has successfully perpetuated its unique savoir-faire. A boutique in place Stanislas has numerous works by some of the most brilliant artists working in glass.



Atalante | Georges Braque

♥♥♥♥♥♥♥♥♥♥
**♥ THE FINEST FLOWERING
 OF ART NOUVEAU**

The genius of the École de Nancy artists, often inspired by ordinary plants and insects and coupled with a perfect mastery of glass-making techniques, produced a symphony of shape and colour manifest in sumptuous works. As you stroll through the city’s parks and gardens, admire the plants and flowers immortalised by these Nancy artists in their natural habitat.



Clematis | Clematis vase, Musée des Beaux-Arts



Maidenhair tree: Ginkgo biloba | Furniture

Caucasian hogweed | Furniture, vase, woodwork, glasses decorated with umbels

Iris | Iris vase

Water-lily | Water-lily vase
 (on display at the Musée de l'École de Nancy)

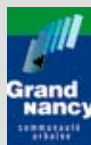
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**Art nouveau
 The Itineraries**

ART NOUVEAU TOURS - THE PRACTICAL SIDE

To make your visit easy the Tourist Office offers tours of these superb Art Nouveau buildings by minibus or taxi. Independent tours taking different itineraries are also available using MP3 recordings (F, GB, G, J). They can be downloaded onto your mobile.



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Office de tourisme de Nancy ★★★★★

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NANCY
 Talent in the heart
 of Nancy



- ÉMILE ANDRÉ
- GEORGES BIET
- ANTONIN AND AUGUSTE DAUM
- ÉMILE GALLÉ
- JACQUES GRUBER
- HENRY GUTTON
- JOSEPH HORNECKER
- LOUIS MAJORELLE
- VICTOR PROUVÉ
- EUGÈNE VALLIN
- LUCIEN WEISSENBURGER

♥♥♥♥♥♥♥♥
**ART NOUVEAU,
 NANCY INVENTS A SCHOOL**

AROUND 1900, THANKS TO ART NOUVEAU AND THE MANY REMARKABLE ARTISTS WHO FORMED THE ECOLE DE NANCY, THE CITY ACQUIRED A WORLD-WIDE REPUTATION. THE SCHOOL PLAYED A VERY ACTIVE ROLE IN FORGING AN ALLIANCE BETWEEN ART AND INDUSTRY. FOLLOWING ÉMILE GALLÉ'S LEAD, A WHOLE GENERATION OF ARTISTS SOUGHT INSPIRATION IN PLANT-LIFE AND IN SCIENCE TO BEST REINVENT THE DECOR OF THE CITY AND THAT USED IN EVERYDAY LIFE. GLASSWARE, CERAMICS, FURNITURE, WROUGHT IRON, BOOK-BINDING, STAINED GLASS, SCULPTURE AND ARCHITECTURE - PRIVATE HOUSES, BANKS AND SHOPS IN NANCY ALL GIVE AN EXCELLENT IDEA OF THE OUTSTANDING TALENT OF THESE ARTISTS.



ITINERARY 1



Brasserie Flo

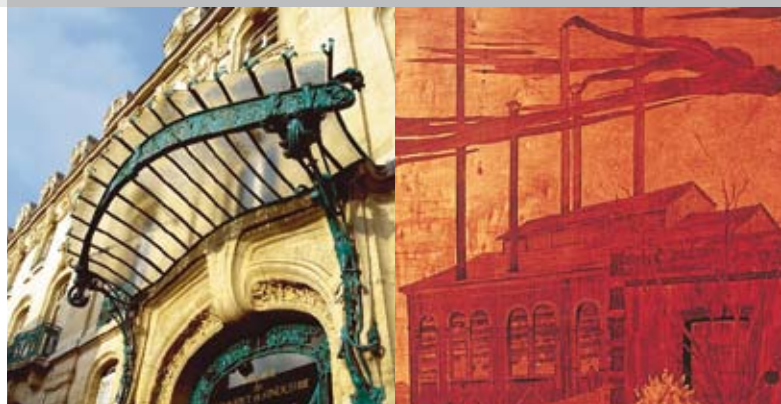


♥♥ IN THE HEART OF THE BUSINESS AREA

From place Maginot to place Stanislas, this walk explores the 1900 business and commercial area: shops, banks and newspapers, plus hotels, bar-restaurants, theatres...

The Ecole de Nancy took advantage of technical progress and the fine quality of the existing decorative arts and crafts in the area to symbolise the spirit of enterprise, characteristic of the middle class at the time, using stone, glass and wood.

Chamber of Commerce and Industry



1| L'Est Républicain 1912
5 bis, avenue Foch
Architect Pierre Le Bourgeois

2| Les Magasins Réunis 1925
today Printemps and Fnac
2, avenue Foch
Architect Pierre Le Bourgeois

3| Varin Bernier Bank 1906-190
4, place Maginot
Architect Joseph Hornecker
Wrought Iron by Edgar Brandt

4| Ensemble Poirel 1889
5, rue Victor-Poirel
Architect Albert Jasson

5| Brasserie Excelsior 1910
1-3, rue Mazagran
Architects Lucien Weissenburger
and Alexandre Mienville
Stained glass by Jacques Gruber
Sculptures by Léopold Wolff

6| The Margo Building 1906
86, rue Stanislas
Architects Eugène Vallin
and Paul Charbonnier

**7| Chamber of Commerce
and Industry 1908**
40, rue Henri-Poincaré
Architects Émile Toussaint
and Louis Marchal
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle

8| The Houot house 1907
7, rue Chanzy
Architect Joseph Hornecker
Sculptures by Émile Surmely

9| Renault Bank 1910
today BNP
9, rue Chanzy - 58, rue Saint-Jean
Architects Émile André
and Paul Charbonnier
Wrought iron and furniture
by Louis Majorelle

10| Génin Seed Merchants 1901
today CCF
2, rue Bénéit - 52, rue Saint-Jean
Architects Henri and Henry Gutton
Stained glass by Jacques Gruber
Ceramics by Alexandre Bigot

11| Shop
Vaxelaire & Cie 1901
today Kiabi
13, rue Raugraff
Architects Charles André,
Émile André and Eugène Vallin

**12| Dr Aimé's
building 1903**
today Société Générale
42-44, rue Saint-Dizier
Architects Georges Biet
and Eugène Vallin

**13| Vaxelaire and
Pignot shops 1913**
today Mc Donald's
53-57, rue Saint-Dizier
Architect Lucien Weissenburger

**14| The Arnoux-Masson
house 1911-1913**
24, rue Saint-Dizier
Architect Louis Déon

**15| Crédit Lyonnais
Bank 1901**
7 bis-9, rue Saint-Georges
Architect Félicien César
Glass roof by Jacques Gruber

**16| Ginkgo Pharmacy
1915**
38, rue des Dominicains
Architect Paul Charbonnier
Interior decoration
by Louis Majorelle

**17| Goudchaux shop
1901**
today Crédit Agricole
4, rue des Dominicains
Architect Eugène Vallin

**18| The Camal
building 1904-1905**
5, rue Saint-Julien
Architect Émile André

**19| Casino des
familles 1902**
7, rue Saint-Julien
Architect Louis Lanternier

ITINERARY 2



Villa Masson



♥♥ LE PARC DE SAURUPT

In 1901, Jules Villard decided to create a garden estate in the city around his "chateau" in Art Nouveau style. The architects, Émile André and Henry Gutton, were commissioned to build this private park project, fenced in and with a gate-keeper. However, only seven of the original 100 buildings planned were actually built and sold. To relaunch the project, the villas were replaced by semi-detached houses which better satisfied market needs, and the park became part of the public domain.

20| The Caretaker's Lodge 1902
2, rue des Brices
Architects Émile André
and Henry Gutton

21| Villa Les glycines 1902-1904
5, rue des Brices
Architect Émile André

22| Villa des roches 1904
6, rue des Brices
Architect Émile André

**23| Villa Marguerite
1903-1905**
3, rue du Colonel-Renard
Architect Joseph Hornecker

24| Rue du Maréchal-Gérard
Art nouveau Town Houses

25| Villa Lang 1905-1906
1, bld Georges-Clémenceau
Architect Lucien Weissenburger

**26| Villa Frühinsholz
1908-1910**
77, av du Général-Leclerc
Architect Léon Cayotte
Stained glass by Jacques Gruber





ITINERARY 3

LE JARDIN DE BÉRÉNICE

This is a walk through the picturesque Parc Sainte-Marie part of town starting at the superb musée de l'École de Nancy (École de Nancy Museum). Here, the city slowly gives way to a verdant urban area consisting of streets of family houses with small gardens. The period taste in colour and floral decoration can be seen on all the houses, even the simplest.



Rue Félix-Faure

27| Musée de l'École de Nancy 1911-1912

Once the villa of Eugène Corbin, a patron of the arts, it is now home to one of the finest collections of Art Nouveau in the world.
36-38, rue du Sergent-Blandan
Aquarium designed by Lucien Weissenburger
Stained glass by Jacques Gruber

28| Villa Lejeune 1902-1903

30, rue du Sergent-Blandan
Architect Émile André

29| The Biet house 1907

41, rue Pasteur
Architects Georges Biet and Eugène Vallin

30| The Renaudin house 1902

49-51, rue Pasteur
Architect Lucien Bentz

31| Parc Sainte-Marie

Site of the 1909 Eastern France International Exhibition (Alsace-style house)

32| Nancy Thermal swimming pools 1910-1913

rue du Sergent-Blandan
Architect Louis Lanternier
Ceramics by Gentil-Bourdet

33| Rue Félix-Faure Estate 1900-1910

Architect César Pain



Villa Majorelle

ITINERARY 4

PLEASURES AND DAYS

From the railway station to the western part of town, the route goes to the Majorelle villa, the most famous Art Nouveau house. Following the 1870 War, Alsace and Lorraine were annexed by Germany and Nancy became capital of Eastern France. Its population grew rapidly and a new part of the city was built on the other side of the railway line.

34| The Mangon building 1902

3, rue de l'Abbé-Gridel
Architect Paul Charbonnier

35| Villa Majorelle (or Villa Jika) 1901-1902

1, rue Louis-Majorelle
Architect Henri Sauvage
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle
Glazed stoneware by Alexandre Bigot

36| The France-Lanord building 1902-1904

71, avenue Foch
Architect Émile André

37| The Lombard building 1902-1903

69, avenue Foch
Architecte Émile André

38| The Loppinet building 1902

45, avenue Foch
Architect Charles Désiré Bourgon
Sculptures by Auguste Vautrin

39| Dr Jacques' house 1905

41, avenue Foch and 37, rue Jeanne-d'Arc
Architect Paul Charbonnier
Wrought iron by Louis Majorelle
Stained glass by Jacques Gruber
Sculptures by Léopold Wolff

40| The Jacques Pharmacy 1903

33, rue de la Commanderie and 55, rue Jeanne-d'Arc
Architect Lucien Bentz
Sculptures by Albert Vautrin

41| The Biet building 1901-1902

22, rue de la Commanderie
Architects Georges Biet and Eugène Vallin
Stained glass by Jacques Gruber
Metallic structure by Jean Prouvé

42| Dr Spillmann's house 1907-1908

34, rue Saint-Léon
Architect Lucien Weissenburger



OTHER REMARKABLE BUILDINGS

43| The Rosfelder Pharmacy 1902

12, rue de la Visitation
Architect Émile André
The Laurent Neiss shop-front

44| Musée des Beaux-Arts 1902

3, place Stanislas
The outstanding Daum collection

45| Trade Union and Community Centre 1900-1902

2, rue Drouin
Architect Paul Charbonnier
Sculptures by Victor Prouvé
Woodwork by Eugène Vallin

46| House and workshop 1895-1896

6-8, boulevard Lobau
Architect Eugène Vallin

47| The Gaudin House 1899

97, rue Charles III
Architect Georges Biet
Stained glass by Jacques Gruber

48| The Bergeret house 1903-1904

24, rue Lionnois
Architect Lucien Weissenburger
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle

49| The Royer Printing Works 1899-1900

3 bis, rue de la Salpêtrière
Architect Lucien Weissenburger
Sculptures by Ernest Bussièr

50| The Geschwindenhamer house 1905

6 ter, quai de la Bataille
Architects Joseph Hornecker and Henri Gutton
Sculpture by Léopold Wolff

51| Ets Gallé 1912-1926

86, boulevard Jean-Jaurès
Architects Henri-Louis and Henri-Victor Antoine

52| Dr Hoche's house 1906-1907

16, rue Émile-Gallé
Architect Georges Biet

53| The Ducret house 1908

66-66 bis, rue Jeanne-d'Arc
Architects Paul Charbonnier and Émile André

54| Préville Cemetery

rue Raymond-Poincaré
Corbin funerary monument 1901
Émile Gallé's tomb 1904
The Majorelle family tomb 1912

55| The Noblot house 1912

2, rue Albin-Haller
Architect Émile André
Stained glass by Jacques Gruber

56| The Collignon house 1905

55, rue de Boudonville

57| The Guingot house 1903

10, rue d'Auxonne
Architect Lucien Weissenburger

58| The Schott house 1900

6, quai Choiseul
Glass roof by Antoine Bertin

59| Maisons Huot 1903

92-92 bis, quai Claude Le Lorrain
Architect Émile André
Stained glass by Jacques Gruber

60| The Bouret house 1887

65, rue de la Ravinelle

61| The Simette house 1900

12 bis, rue de Metz
Architect Charles Désiré Bourgon

62| The Weissenburger building 1903-1904

1, boulevard Charles V
Architect Lucien Weissenburger
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle

63| The Chardot mansion 1905-1906

52, cours Léopold
Architect Lucien Weissenburger

64| The Kempf building 1903

40, cours Léopold
Architects Félicien and Fernand César

65| The Luc house 1905

25, rue de Malzéville
Architect René Hermant
Stained glass by Jacques Gruber

66| La Cure d'air open-air café, Trianon 1902

75, rue Pasteur - Malzéville
Architect Georges Biet
Stained glass advertisements by Henri Bergé

67| Daum Crystal Glass Works

17, rue des Cristalleries
Glass-works shop

